

## Elena Montero Mulligan

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elenamonteromulligan.com

**Height:** 5'3" **Hair/Eyes:** Brown/Brown **Vocal Range:** F<sub>3</sub>-F<sub>6</sub> (Belt to G<sub>5</sub>) **Ethnicity:** Hispanic (Puerto Rican)

### Musical Theatre & Opera/Operetta

|                            |                                  |                                |
|----------------------------|----------------------------------|--------------------------------|
| Little Women: the Musical  | <i>Jo March</i>                  | North Raleigh School of Music  |
| Merrily We Roll Along      | <i>Gussie Carnegie</i>           | Meredith Ensemble Theatre      |
| West Side Story in Concert | <i>Somewhere Solo/Shark Girl</i> | Raleigh Symphony Orchestra/RLT |
| Strike Up the Band         | <i>Mrs. Grace Draper</i>         | White Iris Light Opera         |
| Dido and Aeneas            | <i>Dido</i>                      | Meredith Opera Theatre         |
| Iolanthe                   | <i>Leila</i>                     | White Iris Light Opera         |
| Once Upon a Mattress       | <i>Wizard</i>                    | Meredith Ensemble Theatre      |

### Plays

|  |                             |                              |
|--|-----------------------------|------------------------------|
| Strange City of Edgar Allan Poe        | <i>Virginia Poe</i>         | Sonorous Road Productions    |
| Marat/Sade                             | <i>Polpoch/Schoolmaster</i> | Bare Theatre                 |
| Winter in Eden (Reading)               | <i>Faye</i>                 | Burning Coal Theatre Company |
| A Laura Ingalls Wilder Christmas       | <i>Carrie Ingalls*</i>      | Meredith Ensemble Theatre    |
| Lysistrata                             | <i>Magistrate*</i>          | Meredith Ensemble Theatre    |
| It's a Wonderful Life: Live Radio Play | <i>Ruth Dakin Bailey</i>    | Cary Players                 |
| Occupy the Stage: Wicket Hall Drive    | <i>Rachel</i>               | Women's Theatre Festival     |
| Open Doors: "Hot Tomato Soup"          | <i>Kerry Doyle</i>          | Sonorous Road Productions    |
| A Midsummer Night's Dream              | <i>Tom Snout</i>            | Meredith Ensemble Theatre    |

\*KCACTF Irene Ryan Nominated Role

### Film/Industrial

|                              |                         |                   |
|------------------------------|-------------------------|-------------------|
| Duke OIE Harassment Training | <i>Jill (Principal)</i> | Contrast Creative |
|------------------------------|-------------------------|-------------------|

### Other Performance Experience

|                                     |                 |                             |
|-------------------------------------|-----------------|-----------------------------|
| Divas! 2020                         | Diva Competitor | Raleigh Little Theatre      |
| 2020 An RCO Space Odyssey           | Soloist         | Raleigh Community Orchestra |
| Oakwood Waits 2019                  | Soprano/Swing   |                             |
| Music from Stage and Screen, Act II | Soloist         | Raleigh Community Orchestra |
| Winterfest 2018                     | Alumna Soloist  | Meredith Philharmonic       |

### Education

Meredith College BA Theatre—Musical Theatre Concentration, Voice Minor  
Acting—Steven Roten (Meredith), Victor Talmadge (SFUAD Summer Musical Theatre Intensive), Bill Wesbrooks (SFUAD Summer Musical Theatre Intensive); Daryl Ray Carliles (Commercial Acting for the Camera)  
Singing—Lisbeth Brittain-Carter (Meredith), Evelyn McCauley  
Dance—Sarah Putterman (NCDI, Musical Theatre Jazz), Dana Lossing (NCDI, Ballet), Shannon Elliott (SFUAD Summer Musical Theatre Intensive, Musical Theatre Jazz), Sarah Bean (Meredith, Modern), Courtney White (Meredith, Tap)

### Special Skills

Languages: English, Spanish, Latin (classical and ecclesiastical)  
Classically trained singer, Dialects (American Southern, Hispanic, RP and Cockney), BA Biology (Meredith College), Valid NC Driver's License, Valid US Passport, Sight Singing, Piano, Burping on cue, Guitar, Cartwheels (standard and one-handed), Whistling, Puppetry, Basic Fencing, Hyper-extended joints