

Faulkner Fox
500 Watts Street
Durham, NC 27701
(919) 260-3144
dfofaulkner@gmail.com
faulknerfox.com

WRITING

Current Project:

All of Them Riding on Horses, a play set in the contemporary American South about the power of activism and art to force a reconsideration of the legacy of slavery.

3-minute trailer:

<https://youtu.be/Og-Pj3aGwhQ>

6-minute answer to the question: why is this woman writing this play?

<https://youtu.be/ApvTBcNVQW4>

Book:

Dispatches from a Not-So-Perfect Life, a creative nonfiction narrative about American motherhood, Random House, 2004.

Essays:

"Larry Goodwyn: Obama Volunteer," forthcoming in *People Power: History and Organizing in the 21st Century*, University of Florida Press, 2021.

"A Blue Georgia on My Mind," *Medium*, January 2021.

"It's Not a 'Sex Panic': Approaching Women in the #MeToo Age," *Salon*, January 2018.

"Billy Bush Should Fight Sexual Assault," *Providence Journal*, October 2016.

"Mother's Day in North Carolina," *Killing the Buddha*, May 2015.

"Time Off" *Child*, November 2005.

"Full House," in *It's A Boy: Women Writers on Raising Sons*, Seal Press anthology, 2005.

"Judging Mothers: How and Why Feminists Can Stop," *Mothers Movement.org*, Spring 2005.

"Hectic Days, Sexless Nights," *Child*, March 2004.

"Where the Hard Work Happens," *Bookpage*, January 2004.

excerpt from *Dispatches from a Not-So-Perfect Life*, in *Parenting*, December/January 2004.

"Get A Wife," *Brain, Child: The Magazine for Thinking Mothers*, Vol. 1, Issue 2, Summer 2000.

"In Favor Of Magical Thinking," *Writer to Writer*, Summer 2000.

"Executing Justice, Texas-Style," *Texas Observer*, September 1999.

"Justice in Jasper," *Salon Magazine* cover story, February 1999.

"What I Learned From Losing My Mind," *Salon Magazine*, January 1999.

"Self," "Pirate," *Feminist Studies*, Vol. 19, No. 2, Summer 1993.

Poems:

"What Has Happened" and "Postpartum Sex," *Mamazine*, Fall 2005.

"Voodoo," *Kalliope: A Journal of Women's Literature and Art*, Vol. 24, No. 1, Spring 2002.

"Sex in Canada," *The Journal of the Association for Research on Mothering*, Vol. 3, No. 2, Fall/Winter 2001.

"Lullaby," *Austin Arts Downtown*, Vol. 7, No. 4, May/June 2001.

"When In Rome," *Nerve*, May 2001.

"Communion," *Austin Arts Downtown*, Vol. 7, No. 3, March-April 2001.

"Pregnant Perspective," *Feminist Studies*, Vol. 26, No. 2, Summer 2000.

"Swing Low," reprinted in *Slipstream 20: Our Twentieth Year: 1980-2000*, Summer 2000.

"Granny's First Orgasm," *STILETTO*, October 1999.

"Drinking With Dad," *Karamu*, Vol. 16, No. 2, Spring 1999.

"Home," *Borderlands: Texas Poetry Review*, No. 11, Spring/Summer 1998.

"Housekeeping," "Lucy," *Prairie Schooner*, Vol. 71, No. 2, Summer 1997.

"Fear," *IRIS: A Journal about Women*, Issue 34, Winter/Spring 1996.

"Learning From the Gun," "Swing Low," *Borderlands: Texas Poetry Review*, No. 7, Fall/Winter 1995.

"Cup of Caution," *Painted Bride Quarterly*, Issue 56, Fall 1994.

"Fatherland," *Another Chicago Magazine*, Vol. 27, Spring 1994.

AWARDS AND FELLOWSHIPS

Susan Hill Award for activism, NARAL Pro-Choice North Carolina, May 2019.

Fellowship, Virginia Foundation for the Humanities, Charlottesville, Virginia. Fall 2013-Summer 2014.

Whip Mix Writing Residency, Mary Anderson Center for the Arts, Louisville, Kentucky. July 2007 and June 1999.

Second Place Winner in ELLE Magazine's Readers' Prize for the book, *Dispatches from a Not-So-Perfect Life*, December 2003.

Pushcart Prize Nomination in Creative Nonfiction for the essay, "Get A Wife." *Brain, Child: The Magazine for Thinking Mothers*. November 2000.

Bernice Slote Award for the best poems by a new writer, *Prairie Schooner*. Spring 1998.

ACTIVISM

Voting Rights Activist and Organizer. Plan, coordinate, and recruit volunteers for dozens of voter registration and voter education drives in diverse settings across North Carolina—and Georgia in 2020-2021—including: bus stops, nursing homes, hospitals, rehabilitation centers, high schools and universities, jails, shopping centers, and US Citizen and Immigration offices. 2002-present.

Co-Founder and Lead Organizer, Durham for Organizing Action, an 11,000 member grassroots organization that registers and mobilizes voters in Durham. 2008-present.

Plaintiff, *Rucho v. Common Cause*, a lawsuit against partisan gerrymandering that was eventually heard before the U.S. Supreme Court. August 2017-March 2019.

Activist, Moral Monday Movement, led by Rev. Dr. William Barber II, president of Repairers of the Breach, along with 125 partner organizations. June 2013-present.

Co-Founder and Co-Chair, Voting Rights Task Force. Worked with Anita Earls, North Carolina Supreme Court Justice and former executive director of the Southern Coalition for Social Justice, to enfranchise more North Carolinians, particularly those who had been formerly incarcerated. 2009-2011.

Board Member, NARAL Pro-Choice North Carolina, 2003-2005.

Activist and Journalist, Texas Anti-Death Penalty Movement, Austin, TX. 1994-2001.

Executive Director, NARAL Pro-Choice NC, Durham, NC. Lobbied in the North Carolina General Assembly, wrote legislation, conducted grassroots organizing, managed a staff of eight, for this reproductive rights organization, 1992-1994.

TEACHING

Lecturing Fellow, English Department, Duke University. Teach playwriting, creative nonfiction, and poetry workshops. Fall 2002-present.

Instructor, English Department, University of Texas at Austin. Taught poetry workshops. Fall 1997-Spring 2000.

EDUCATION

M.F.A., Poetry and Poetics. Vermont College.

M.A., American Studies, Yale University. Focus: African American Studies; Theories of Race, Gender, and Class; Religion in the American South.

B.A., *Magna Cum Laude*, Comparative Literature, Harvard University. Focus: African American Literature, French and French African Literature, Feminist Literary Theory.