



PRESENT

ASBX LIVE

THEATRE RALEIGH LOBBY CABARET THEATRE
MARCH 4, 2023

Featuring

Lizard-Licked

by Judy M. Dove

Domed

by Ryan Vasconcellos

2 ORIGINAL AUDIO PLAYS BY
NORTH CAROLINA-BASED PLAYWRIGHTS

PLAYWRIGHTS



PLAYWRIGHTS

JUDY DOVE LIZARD-LICKED

This science-driven romantic comedy explores what happens when the unchangeable changes, and we fall in love with someone we never could have predicted.

JUDY M. DOVE is a Raleigh playwright, director, and teaching artist, and has directed for the Raleigh Little Theatre, Forest Moon Theatre, and NRACT. She enjoys writing plays based on historical events, and hopes to create works that support AAPI representation. Her play, *Haiku*, was selected for the 2021 Sips&Scripts New Works Festival produced by Capital Arts Theatre Guild. Other plays have been produced by the Rock Hill Community Theatre Short Play Festival, Goodly Frame Theatre's ZoomFest 2020, OdysseyStage 10x10, Old Courthouse Theatre, Cary Playwrights Forum, and the Raleigh Little Theatre Storytellers to Go! She is the recipient of the NCTC Herman Middleton Distinguished Service Award, the NCTC K-12 Theatre Educator Award, the Capital University Alumni Achievement Award, and the United Arts Council of Raleigh/Wake County Business Support of the Arts Award in Arts Education. Memberships include Dramatists Guild of America, Greensboro Playwrights, and the North Carolina Theatre Conference, for which she served on the Board of Directors for 13 years. Shout out to her husband, Kent, for unending support.

PLAYWRIGHTS

RYAN VASCONCELLOS **DOMED**

Domed is about three friends entering a game show with keys, treasure, and animatronic animals. Can they make it out with the ultimate prize, or will they get domed?
(Not Ad-free)



RYAN VASCONCELLOS is a local theatre artist who is extremely excited to have his play selected for this opportunity. Recent acting credits include: "Chip" - 25th Annual Putnam County Spelling Bee (RLT) and "Sonny" - In the Heights (RLT). Ryan can't wait to get started on this step in playwriting.

DIRECTOR



**DAVID
HENDERSON**

DIRECTOR

DAVID HENDERSON

DAVID HENDERSON most recently appeared as Joey in A STEADY RAIN, Richard in RICHARD III, Thurston in GREATER TUNA, Leontes in A WINTER'S TALE and Salter in A NUMBER. Favorite roles include Charlotte in I AM MY OWN WIFE, Tracy in THE LEGEND OF GEORGIA MCBRIDE, Lombardi in LOMBARDI, Hamlet in HAMLET, Sweeney in SWEENEY TODD, Chuck in THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY, Ulysses in ANNAPURNA, Joey in A STEADY RAIN, Fr. Laurence in ROMEO AND JULIET, Iago in OTHELLO, Bottom in A MIDSUMMER NIGHT'S DREAM, John Adams in 1776, Bobby in COMPANY, and Henry in HENRY V. For the past 29 years, he has had the honor of playing Jacob Marley in TIP's annual production of A Christmas Carol. Thanks to all of you that support the arts! Drink Deep!

CAST



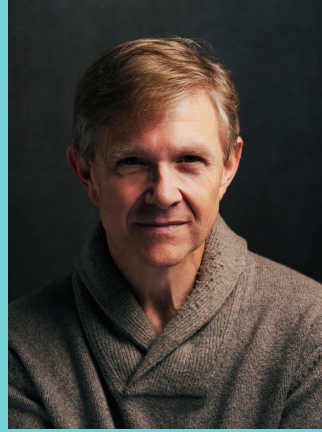
**THADDAEUS
EDWARDS**

Lizard-Licked



ALI EVARTS

Lizard-Licked



**DAVID
HENDERSON**

Lizard-Licked



SARAH KOOP

Domed



KENNY ORTIZ

Domed



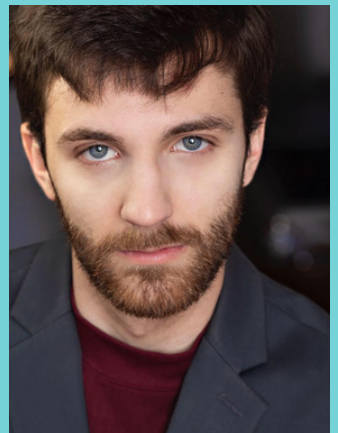
SIERRA SMITH

Leaving Watermaine



**BONNIE
WEBSTER**

Domed



LIAM YATES

Domed

CAST

THADDAEUS EDWARDS

Lizard-Licked

THADDAEUS EDWARDS is a Durham-based actor and theatre artist. With Justice Theatre Project: EVERY BRILLIANT THING, MOTHER COURAGE AND HER CHILDREN. Bulldog Ensemble Theater: IN A WORD, CURVE OF DEPARTURE. Manbites Dog: LIFE SUCKS., THE BEST OF ENEMIES, SPIRITS TO ENFORCE, THE HOMOSEXUALS, THE BROTHERS SIZE, MIDDLETOWN, THE OVERWHELMING, BOYELROY, THE LAST TWO MINUTES OF THE COMPLETE WORKS OF HENRIK IBSEN, SONNETS FOR AN OLD CENTURY. Raleigh Ensemble Players: THE LAST DAYS OF JUDAS ISCARIOT, VENUS, THYESTES. Cape Fear Regional Theatre: THE PARCHMAN HOUR.

ALI EVARTS

Lizard-Licked

ALI EVARTS is an actor, writer, producer, and teacher living in Raleigh, NC. Recent credit highlights include Yellow Face (Theatre Raleigh); Venus in Fur (Moonlight Stage Company); Steel Magnolias (NCT); Mary's Wedding, Glass Menagerie, and Unnecessary Farce (RhinoLeap Productions); Thespian (Amazon & Amazon Prime). She is a Certified mVm Miller Voice Method® Teacher and the General Manager of mVm. She also writes and produces narrative non-fiction stories of environmental conservation from around the world for the World Wildlife Fund. Education: UNC-Chapel Hill. Learn more at www.alievarts.com.

CAST

DAVID HENDERSON

Lizard-Licked

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SARAH KOOP

Domed

SARAH KOOP is a Theatre Artist based in the Raleigh area with a B.A. in Theater from Meredith College. Her acting credits include A Doll's House, Remodeled (JTP), The Moors (Manbites Dog Theater), Men on Boats (JTP), and most recently, Peerless (Bulldog Ensemble Theatre). She would like to thank her friends and family for their love and support. You can keep up with Sarah on her Instagram, @sarahK00p.

CAST

SIERRA SMITH

Lizard-Licked

Sierra Nicole Smith is a Raleigh based actor recently seen in productions around the area such as: Ona, Finding Patience, Inherit the Wind with Justice Theater, The Wolves with Sonorous Road Theater, Much Ado at Burning Coal with Women's Theater Festival. She is a graduate from Greensboro College and is a part of JTA Agency. Along with acting, she is producing a podcast centered around media and black culture. In her spare time, Sierra creates music and covers, cooks, models, hosts a show/movie review podcast, and enjoys voice acting. You can keep up with her by following her on Instagram, Twitter, and Facebook!

KENNY ORTIZ

Domed

KENNY ORTIZ is an actor based in Raleigh, NC. He is currently finishing his Bachelors for Dramatic Arts at UNC – Chapel Hill. He is also working as an acting coach at Moonlight Arts & Entertainment, where they are working on entertainment content for our YouTube page. He loves to be in the atmosphere of actors and creators, because he believes they are the most hard-working, thorough visionaries of the world. Even though this industry is hard by itself, it requests a collaborative effort. Kenny served in the Marine Corps Reserves(USMC-R) and is proud to have been deployed in a humanitarian effort to Central America. Through his time in the USMC-R, he grew to be a part of a network of creators in Raleigh, NC. One of Kenny's biggest hobbies is skateboarding when he can find the time. He also loves to draw, paint and hopes to learn to write screenplays.

CAST

BONNIE WEBSTER

Domed

BONNIE WEBSTER has been seen locally in “The Secret Garden” and “Adventure Road” (Theatre Raleigh), “The Sweet Delilah Swim Club” and “Always a Bridesmaid” (Theatre in the Park”), and “First Date” and “The Great American Trailer Park Christmas” (NRACT). On the big and small screens, she played Midshipman Neufeld opposite Harrison Ford in “Patriot Games” and had the recurring role of Sgt. Siobahn Burns on NBC’s “Homicide: Life of the Street” for two seasons. She is also the former owner and artistic director of New York-based Unique Entertainment and has directed several plays locally, including “Sordid Lives” (NRACT) and “The Odd Couple” (Forest Moon Theatre). Bonnie would like to thank her husband, daughter, cat, and dog -- in that order -- for their love and support.

LIAM YATES

Domed

Liam Yates is thrilled to be a part of this project. His previous credits include Yellow Face (NWOAOC/Marcus stand-in), A Midsummer Night's Dream (Bottom), Struck (James), Miseducation of America (White), and The Play That Goes Wrong (Dennis).

BEHIND THE SCENES



CHARLIE BRADY

Founder, CATG



TAMARA KISSANE

Founder, Artist Soapbox



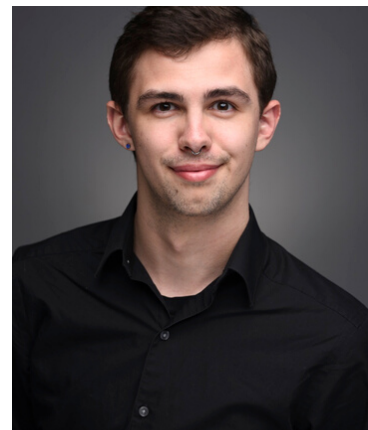
**LANEISHA BROWN
FARRAR**

Stage Manager



ROWELL GORMAN

Foley Advisor



GRIFFIN JAMES

Foley Artist

BEHIND THE SCENES

CHARLIE BRADY

Founder, CATG

Charlie Brady is an actor, director relocated from NYC and now resides in Raleigh with his wife, Lauren Kennedy Brady. A professional actor of almost 30 years, Charlie spent 17 years in New York City and performed on stages on Broadway, Off-Broadway, Equity National Tours and Regional Theater across the country. He brings this variety of experience to his mission to connect our region's theater community and help support more full time opportunities in the industry. Inspired by the commitment and passion of the triangle theater community, Charlie is committed to stimulating productivity, visibility, and the celebration of all our region continues to accomplish.

TAMARA KISSANE

Founder, Artist Soapbox

Tamara Kissane is a playwright, parent, and podcaster based in Pittsboro. She was the 2020 Piedmont Laureate and received an Outstanding Contribution to the Arts honor from Chatham Life and Style. Her plays and monologues have been presented throughout the Triangle and Triad of NC. Through her podcast and production studio, Artist Soapbox, Tamara has produced, written, and directed a variety of audio dramas from anthologies to full-length series, most recently the 9 episode audio series, JESUS PANCAKE.

BEHIND THE SCENES

LANEISHA BROWN FARRAR

Stage Manager

LaNeisha Brown Farrar is delighted to be a part of North Carolina Playwrights Lab this year. Her stage management credits include productions at Theatre Raleigh (2021 Holiday Cabaret, Into the Breeches, and Bud Not Buddy); Pure Life Theatre (Radio Golf and Loving); Raleigh Little Theatre (Bob Marley's Three Little Birds); and The Justice Theatre Project (A Soldier's Play, Porgy and Bess, and Black Nativity). Favorite credits include The Color Purple with JTP and The Scottsboro Boys with TR. LaNeisha is ever so grateful to her family and loved ones for their unwavering support.

ROWELL GORMAN

Foley Advisor

ROWELL GORMON is a full time voiceover actor (voices2go.com) in commercials, animations, and corporate videos worldwide. He spent 20 years in radio as a production director and now works from his home studio. Rowell has performed live sound effects for various area productions over the years, also providing recorded sounds from his large collection. Onstage roles range from REPs Greater Tuna and A Tuna Christmas at TIP, to a Cantey-nominated turn in RLT's The Woman in Black.

BEHIND THE SCENES

GRIFFIN JAMES

Foley Artist

Griffin is excited to be a part of ASBX Live and to try their hand at foley effects! Griffin has previously worked as a production manager for a number of audio productions including the Food For Thought and ASBX Shorts audio series available at Artist Soapbox. In addition to audio content, Griffin works as a writer, director, dramaturg and performer. They will next appear in Equus at the North Raleigh Arts and Creative Theatre later this year. If you would like to hear more from them, Griffin is a team member at the Artist Soapbox Podcast where they have guest hosted a few episodes with more to come. Additionally, Griffin is a current member of The Ink Project's New Voices Program – a playwriting cohort which allows Griffin the space to work on their next play. Griffin would like to thank Tamara for introducing them to the wonderful world of audio drama and for continuously inviting them to be a part of it! You're a real one, T!

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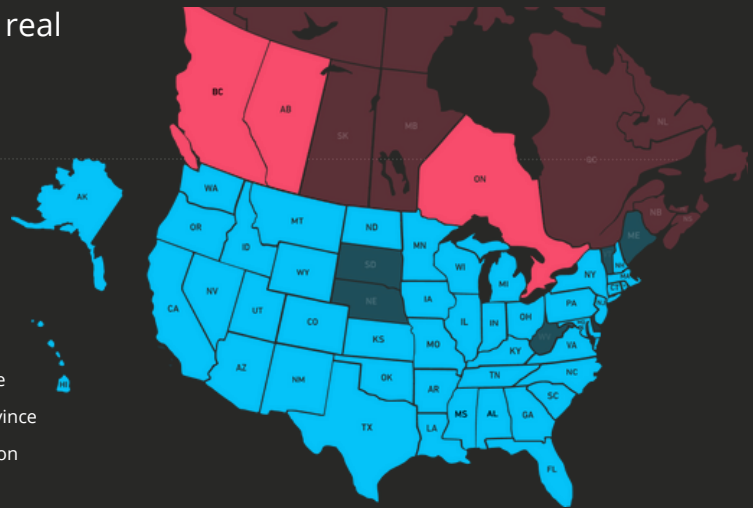
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For more information contact:

Joan Neder, Director of Operations
Joan.Neder@therealbrokerage.com

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manbitesdogtheater.org

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