



PRESENT



HOME SWEET HOME

THEATRE RALEIGH LOBBY CABARET THEATRE
FEBRUARY 24, 2024

Featuring

Jane Gets Sent

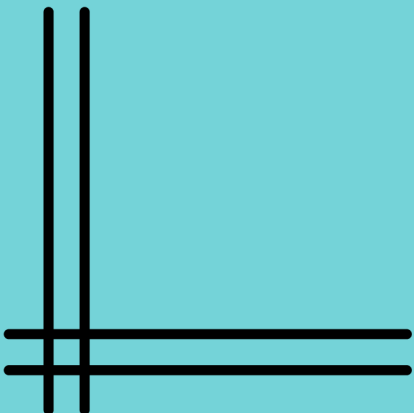
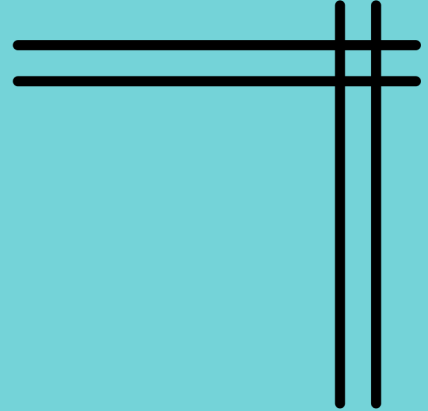
by Teddy Durgin

The Wellerdads

by Allan Maule

2 ORIGINAL AUDIO PLAYS BY
NORTH CAROLINA-BASED PLAYWRIGHTS

PLAYWRIGHTS



PLAYWRIGHTS

TEDDY DURGIN **JANE GETS SENT**

Veterinarian Jane Williams has spent her whole life caring for animals and has never had any use for people. When she dies and goes to Heaven, though, she is suddenly confronted with spending all eternity with a LOT of people. Rather than reincarnate her for a fourth time, God decides to teach Jane the value of humanity by sending her someplace . . . else.

TEDDY DURGIN is the author of *The Totally Gnarly, Way Bogus Murder of Muffy McGregor*, a teen mystery novel set in 1986. His full-length play, *Emily Gaunt and the Mall She Haunts*, took Honorable Mention in the 2023 Cinempress Stage Play Contest in San Diego. His one-act audio plays, *The Next Street Over* and *After the Hereafter*, were previously co-produced by the Cary Playwrights Forum and the Greensboro Playwrights Forum. His short play, *I Am Santa*, was featured in The Theater Project's 10th annual THINK FAST short play competition. The event was part of the New Jersey Theatre Alliance's 2023 Stages Festival. Most recently, Teddy's monologue, *Accommodate*, was performed at the 19th annual Gi60 International One-Minute Theatre Festival in Leeds, England. He's also the screenwriter of *Paws*, a short film that won 2nd place at the 2020 Zombiepalooza Film Festival. Teddy would like to thank his supportive wife, Bonnie; awesome daughter, Maddie; and trusty dog, Bear Dog, for always inspiring him.

PLAYWRIGHTS

ALLAN MAULE THE WELLERDADS

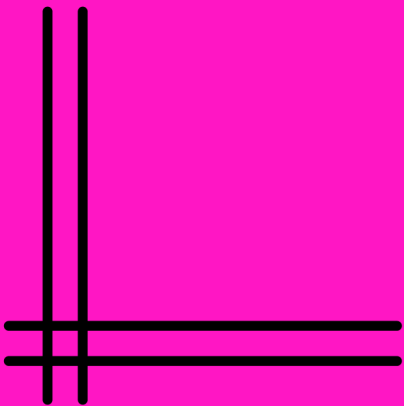
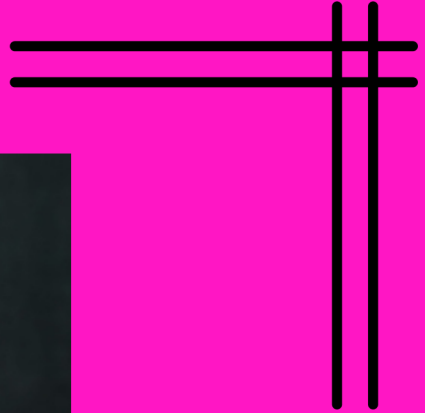
To win back the respect of his five-year-old son, amateur filmmaker Doug starts his own YouTube channel. But with expenses mounting and ideas hard to come by, Doug must create a hit video or face a humiliating return to B2B marketing. When Doug teams up with fellow dad Matty during a backyard playdate, the two dads look to reignite their lost creativity during the long-haul voyage of parenthood.

Allan Maule is thrilled to see and hear *The Wellerdads* come to life with the stellar team from Capital Arts Theater Guild and Artist Soapbox. He started his career as a voice director for video games, so it's great to be writing for audio again! Favorite productions of his plays include *The Weight of Everything We Know* (Theatre Raleigh and CATG 2022 NC Playwright's Lab), *EverScape* (NYC Fringe 2015 and Sonorous Road Theater), *Two Late* (Carrboro Arts Center 10x10 Festival), *Objectively* (Open Doors Festival), and *Framing the Shot* (Sonorous Road Theater). Allan also worked as a video game writer and voice director on the MMORPG *Fallen Earth* and the serious games *DI2050* and *Uptick*. He is a graduate of Duke University and holds a masters in performance studies from UNC Chapel Hill.

DIRECTOR



**DAVID
HENDERSON**



DIRECTOR

DAVID HENDERSON

DAVID HENDERSON most recently appeared as Joey in A STEADY RAIN, Richard in RICHARD III, Thurston in GREATER TUNA, Leontes in A WINTER'S TALE and Salter in A NUMBER. Favorite roles include Charlotte in I AM MY OWN WIFE, Tracy in THE LEGEND OF GEORGIA MCBRIDE, Lombardi in LOMBARDI, Hamlet in HAMLET, Sweeney in SWEENEY TODD, Chuck in THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY, Ulysses in ANNAPURNA, Joey in A STEADY RAIN, Fr. Laurence in ROMEO AND JULIET, Iago in OTHELLO, Bottom in A MIDSUMMER NIGHT'S DREAM, John Adams in 1776, Bobby in COMPANY, and Henry in HENRY V. For the past 29 years, he has had the honor of playing Jacob Marley in TIP's annual production of A Christmas Carol. Thanks to all of you that support the arts! Drink Deep!

CAST



DJ BRINSON

Jane Gets Sent



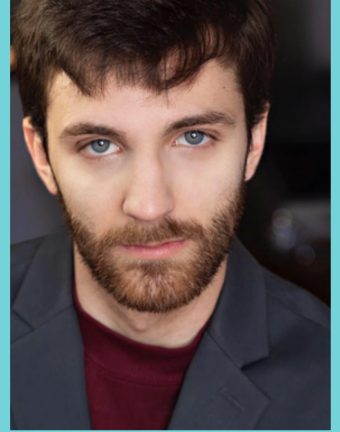
ALI EVARTS

Jane Gets Sent



**JULIANA
VALENTE**

Jane Gets Sent



LIAM YATES

Jane Gets Sent



KENNY ORTIZ

The Wellerdads



CHRIS HINTON

The Wellerdads

CAST

DJ BRINSON

Jane Gets Sent

DJ's pumped to be part of ASBX Live! You last saw DJ in Honest Pint Theatre and Justice Theatre Project's joint production of Tiny Beautiful Things and Justice Theatre Project's production of Best of Enemies. DJ's recently been performing in A Midsummer Experience with Aggregate Theatre Company. Some favorite moments include workshopping Born For This: The Musical w/ Bebe Winans and Stephanie Mills, opening for Jimmy Buffet, Maroon 5 and Kenny Chesney as a Springhouse Entertainer at the Greenbrier Resort & 2018 Sheetz Super Bowl Commercial. When he's not on stage, he works as the Clinic Coordinator for North Carolina Physical Therapy, a talent agent for Devise Talent Agency & a graduate student at North Carolina Central University getting his masters in Mental Health Counseling.. Love to family, friends, and all involved in this project!

ALI EVARTS

Jane Gets Sent

Ali Evarts is a multi-hyphenate storyteller based in Raleigh. Recent acting credits: Barbeque and Yellow Face(Theatre Raleigh); Venus in Fur (Moonlight Stage Company); Steel Magnolias (North Carolina Theatre); Lizard Licked(ASBX); Mary's Wedding, Glass Menagerie, and Unnecessary Farce (RhinoLeap Productions); Thespian (Amazon & Amazon Prime). In addition to acting, Ali manages the mVm Miller Voice Method®, is a Certified mVm Teacher, and writes and produces stories of environmental conservation from around the world for the World Wildlife Fund.

www.alievarts.com

CAST

JULIANA VALENTE

Jane Gets Sent

Juliana Valente, originally from Texas, is an actor, director, and teaching artist now based in Durham, NC. Juliana holds a MA in Performance/Voice. She has completed post-graduate work in opera at the University of Cincinnati College-Conservatory of Music (CCM) and in Shakespeare at the Royal Academy of Dramatic Art (RADA). She has performed in 45 US states and seven countries. Juliana's recent acting work includes the 2022 world stage premiere of Caryl Churchill's *Air, Macbeth* (Lady Macbeth) @RADA, *1776* (John Adams) concert tour, *City of Angels* (Alaura) and *Master Class* (Sharon) @Theatre Raleigh, *Venus in Fur* (Vanda) @UCPAC, and the *Olympia Art Performance Installation* (Emcee) @Tribeca Film Center. Juliana teaches acting and voice privately and at the NCT Conservatory.

LIAM YATES

Jane Gets Sent

Liam Yates is thrilled to be joining ASBX again. His past appearances on the TR stage include *Struck* (Jacob), *Junk* (Devon), *Yellow Face* (NWOAOC) and *The Play That Goes Wrong* (Dennis/Perkins). He currently serves as co-founder and classics director of Rise Up! Theatre Company, where he just directed a production of *The Merry Wives of Windsor*. More information for which can be found at facebook.com/riseuptheatrecompany. He wants to thank his family, his friends, and his wonderful fiancée for their support.

CAST

KENNY ORTIZ

The Wellerdads

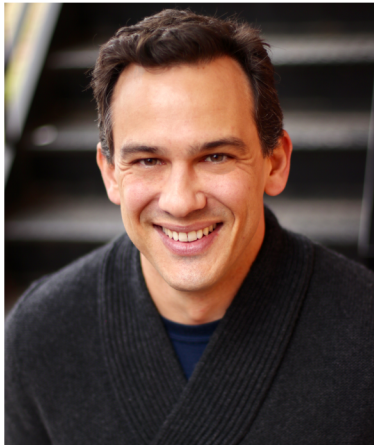
KENNY ORTIZ is an actor based in Raleigh, NC. He is currently finishing his Bachelors for Dramatic Arts at UNC – Chapel Hill. He is also working as an acting coach at Moonlight Arts & Entertainment, where they are working on entertainment content for our YouTube page. He loves to be in the atmosphere of actors and creators, because he believes they are the most hard-working, thorough visionaries of the world. Even though this industry is hard by itself, it requests a collaborative effort. Kenny served in the Marine Corps Reserves(USMC-R) and is proud to have been deployed in a humanitarian effort to Central America. Through his time in the USMC-R, he grew to be a part of a network of creators in Raleigh, NC. One of Kenny's biggest hobbies is skateboarding when he can find the time. He also loves to draw, paint and hopes to learn to write screenplays.

CHRIS HINTON

The Wellerdads

Chris is excited to be celebrating his 10th year of performing theatre in the triangle! Chris is a Raleigh native and an alumni of Appalachian State University. Chris was last seen in Theatre in the Parks production of 'The Father' and has performed with various companies throughout the triangle including Bare Theatre, Sonorous Road, and Honest Pint. He is extremely excited to be a part of this amazing production!

BEHIND THE SCENES



CHARLIE BRADY

Founder, CATG



TAMARA KISSANE

Founder, Artist Soapbox



**LANEISHA BROWN
FARRAR**

Stage Manager



CAMERON FITZPATRICK

Foley Designer/Artist



KRYSTIN BAILEY

Foley Artist

BEHIND THE SCENES

CHARLIE BRADY

Founder, CATG

Charlie Brady is an actor, director relocated from NYC and now resides in Raleigh with his wife, Lauren Kennedy Brady. A professional actor of almost 30 years, Charlie spent 17 years in New York City and performed on stages on Broadway, Off-Broadway, Equity National Tours and Regional Theater across the country. He brings this variety of experience to his mission to connect our region's theater community and help support more full time opportunities in the industry. Inspired by the commitment and passion of the triangle theater community, Charlie is committed to stimulating productivity, visibility, and the celebration of all our region continues to accomplish.

TAMARA KISSANE

Founder, Artist Soapbox

Tamara Kissane is a playwright, parent, and podcaster based in Pittsboro. She was the 2020 Piedmont Laureate and received an Outstanding Contribution to the Arts honor from Chatham Life and Style. Her plays and monologues have been presented throughout the Triangle and Triad of NC. Through her podcast and production studio, Artist Soapbox, Tamara has produced, written, and directed a variety of audio dramas from anthologies to full-length series, most recently the 9 episode audio series, JESUS PANCAKE.

BEHIND THE SCENES

LANEISHA BROWN FARRAR

Stage Manager

LaNeisha is delighted to be back for ASBX Live 2024. Some of her stage management credits include productions with Center Theater Company, NC Playwrights Lab, Theatre Raleigh, Pure Life Theatre, Raleigh Little Theatre, and Justice Theatre Project. Favorite credits include *The Color Purple* (Justice Theatre Project) and *The Scottsboro Boys* (Theatre Raleigh). LaNeisha is ever so grateful to her family and loved ones for your unwavering support!

CAMERON FITZPATRICK

Foley Designer/Artist

CAMERON FITZPATRICK creates words and music. He's a Summa Cum Laude graduate of the Recording & Production program at Appalachian State University, and has been shaping dialogue, narration and sound design for over ten years. Cameron has mixed and edited TV audio for networks such as TLC, DIY and PBS. He's experienced in podcasts, narration, and every type of voiceover imaginable.

Cameron writes and records his own music, writing music in progressive rock bands, composing modern classical piano and ensemble pieces, and experimenting with vintage analog synthesizers in multiple musical projects. He continues to participate in and enjoy the local music scene and beyond, releasing music under the names Prog Mountain, Traveler CS, and performing in the Rush tribute band Cygnus X-2. As of 2020, he is now part owner and chief engineer of Soundtrax Studios, a long running Raleigh recording studio located downtown.

BEHIND THE SCENES

KRYSTIN BAILEY

Assistant Foley Artist

Krystin Bailey is excited to make her Foley debut! Krystin is a regular in the triangle theater community. You may have seen her recently as Brooke (Noises Off), Niece (A Christmas Carol), or Hope (Urinetown). She can't wait to cry like a baby tonight.



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SUPPORTING ACTS



SUSAN SHANK

MC/Soloist



MELVIN GRAY

Soloist

SUPPORTING ACTS

SUSAN JORDAN SHANK

MC/Featured Soloist

Susan Jordan Shank is thrilled to be supporting new works this evening with ASBX and CATG! You may know Susan from her recent roles at Theatre Raleigh in 1940s Radio Hour, Barbecue, and The Prom, or around the Triangle in Urinetown, Into the Woods, Assassins, and Something Rotten. She would like to thank Charlie and Tamara for all they do for the community, and Simone and Adam for being her “Home Sweet Home!”

MELVIN GRAY

Featured Soloist

Recently Melvin could be seen traveling across the country in the 1st National Broadway tour Ain't Too Proud: The Life and Times of the Temptations (Swing/Dance Captain). Regional: Smokey Joe's Cafe (Adrian), Songs For A New World (Standby Man 1 & 2), The Scottsboro Boys (Ozie Powell/Ruby Bates), Newsies (Albert). Film/TV: Killer Beat (Dante), Medicating & Healing (Brady Marhsall), Hype (Cris). For updates please check out @melvingrayjr5 on Instagram!

SUPPORT



*This project is supported by the United Arts Council of Raleigh and Wake County and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



*This project was supported by a grant from the Manbites Dog Theater Fund.

SUPPORT

EVENT SPONSOR

Joan Gallia-Neder



Special Thanks

Theatre Raleigh Arts Center

Annie Taft

Michael Kennedy